

The Who Rock Score.

Five classic songs by The Who, scored for small groups.
Complete with lyrics.

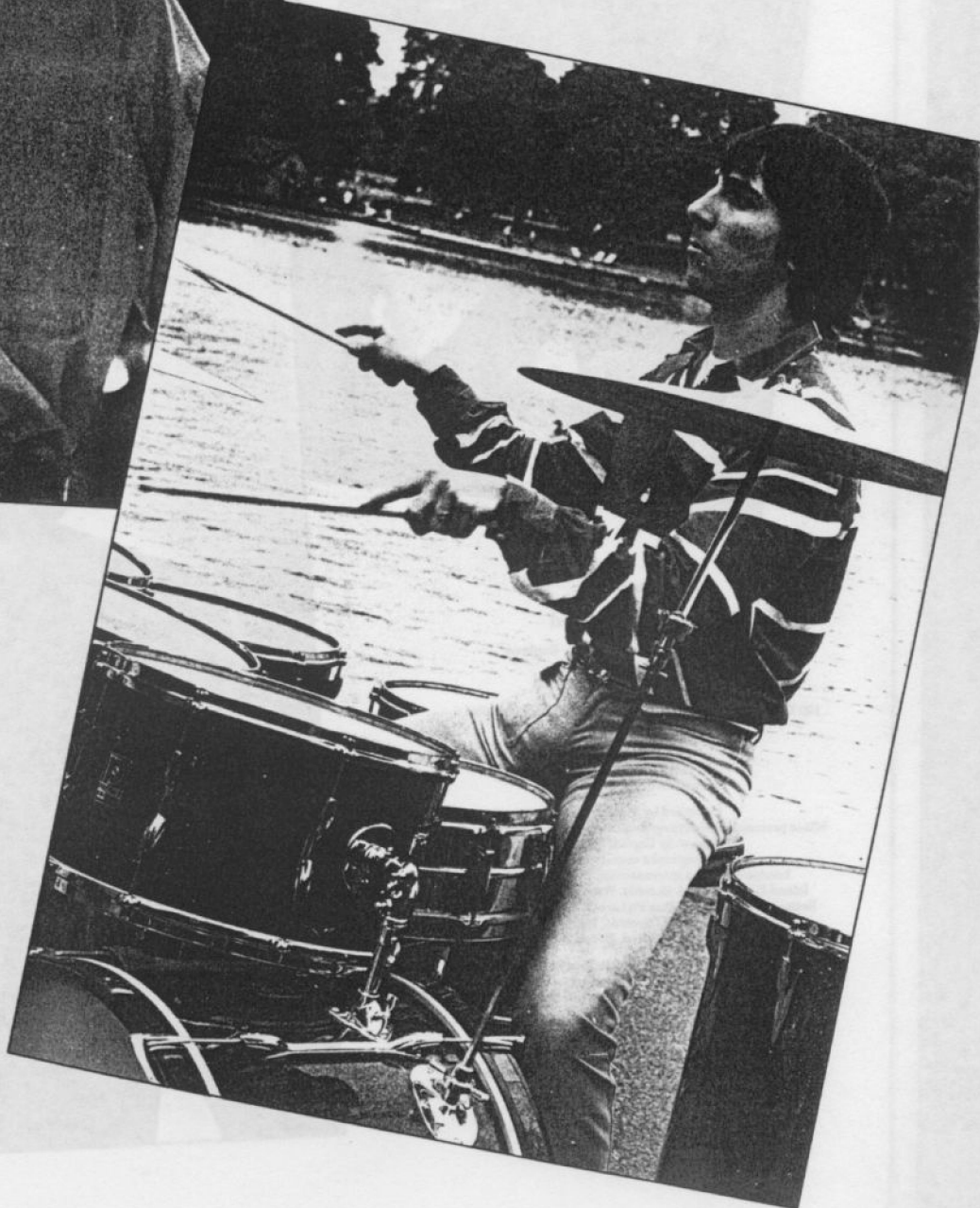
Voice
 It's my gen - er - a - tion.____
 Backing
 Vocals
 gen
 G/F
 Guitar
 Guitar
 Tablature
 Bass
 Drums

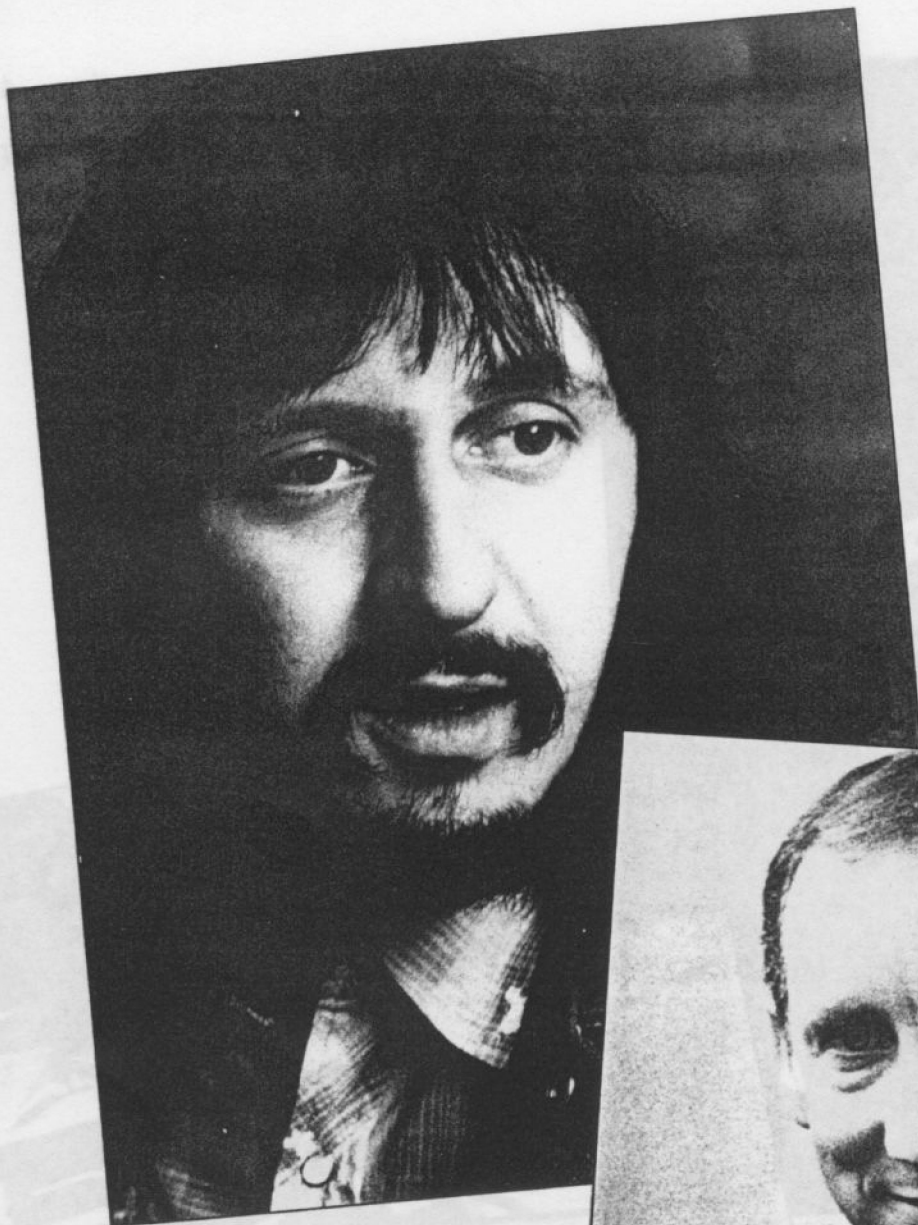
The Who Rock Score.



Wise Publications
London/New York/Sydney

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MY GENERATION

Words & Music by Pete Townshend

Score for "My Generation" by Pete Townshend, featuring staves for Voice, Backing Vocals, Guitar, Guitar Tablature, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 12/8.

Voice

Backing Vocals

Guitar

Guitar Tablature

Bass

Drums

Vx.  Peo-ple try to put us d - down,

B.Vx.  Talk - in' 'bout my

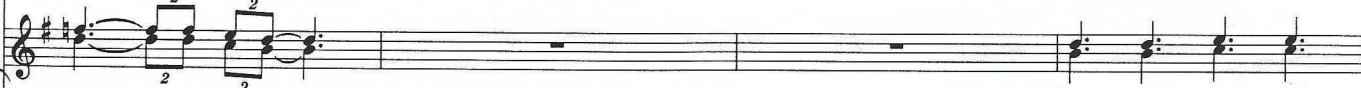
Gtr.  G/F G

Gtr. Tab 

Bs. 

Dr. 

Vx.  just be-cause we get a - round.

B.Vx.  gen - er - a - tion. Talk - in' 'bout my

Gtr.  G/F G

Gtr. Tab 

Bs. 

Dr. 

Vx. Things they do look aw - ful c - c - cold.

B.Vx. gen - er - a - tion.

Gtr. G/F G

Gtr. Tab

Bs.

Dr.

Vx. I hope I die be - fore I get old.

B.Vx. gen - er - a - tion.

Gtr. G/F G

Gtr. Tab

Bs.

Dr.

Vx. This is my gen-er - a - tion. This is my gen-er - a - tion ba - by.

B.Vx. gen - er - a - tion.

Gtr. G/F G Gsus4 G G7sus4

Gtr. Tab

Bs.

Dr.

Vx. Why don't you all f - fade a - way?

B.Vx. Talk - in' 'bout my

Gtr. G G

Gtr. Tab

Bs.

Dr.

Vx.  yeah, don't try and dig what we all s - s - say.

B.Vx.  gen - er - a - tion. Talk - in' 'bout my

Gtr.  G/F G G

Gtr. Tab  3 3 3 3 5 3 5 3 5 3 5

Bs. 

Dr. 

Vx.  I'm not try-in' to cause a big s - s - sen - sa - tion.

B.Vx.  gen - er - a - tion. Talk - in' 'bout my

Gtr.  G/F G G

Gtr. Tab  3 3 3 3 5 3 5 3 5 3 5

Bs. 

Dr. 

Vx. I'm just talk - in' 'bout my g - g - g - gen - er - a - tion.

B.Vx. gen - er - a - tion. Talk - in' 'bout my

Gtr. G/F G G

Gtr. Tab

Bs.

Dr.

Vx. It's my gen - er - a - tion. It's my gen - er - a - tion, ba - by.

B.Vx. gen - er - a - tion.

Gtr. G/F G Gsus4 G G7sus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

G

G

Gtr. Tab

Bs.

Solo

Dr.

Vx.

B.Vx.

Gtr.

G/F

G

G

G7sus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

G

bend 2

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

bend 2

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

bend

G G7sus4

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Why don't you all f fade

G G7sus4 A

Vx. ² a - way? _____ yeah, don't try d - dig what we all s - s -

B.Vx. Talk - in' 'bout my gen - er - a - tion. ² ²

Gtr. A G A

Gtr. Tab ⁶ ⁷ ⁶ ⁷ ⁶ ⁷ ⁴ ⁵ ⁴ ⁵ ⁴ ⁵ ⁶ ⁷ ⁵ ⁷

Bs.

Dr.

Vx. - s - s - s - say. _____ Not try-in' to cause a

B.Vx. Talk - in' 'bout my gen - er - a - tion. ² ²

Gtr. A G A

Gtr. Tab ⁶ ⁷ ⁶ ⁷ ⁶ ⁷ ⁴ ⁵ ⁴ ⁵ ⁴ ⁵ ⁶ ⁷ ⁵ ⁷

Bs.

Dr.

Vx. big sen - sa - tion. Just talk - in' 'bout my

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. A G A

Gtr. Tab

Bs.

Dr.

Vx. g - gen - er - a - tion. Yeah, my gen - er - a - tion.

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. A G A A7sus4

Gtr. Tab

Bs.

Dr.

Vx. This is my gen-er - a - tion, ba - by. _____

B.Vx. _____

ma - ma -

Gtr. A A7sus A

Gtr. Tab

Bs.

Dr.

Vx. Gen - er - a - tion.

B.Vx. ma - ma - oh ma - oh ma - ma ma

Gtr. A7sus4 A A7sus4 Bb Bb7sus4

Gtr. Tab

Bs.

Dr.

Vx. Gen - er - a - tion. Peo - ple try to

B.Vx. ma ma gen - er - a - tion.

Gtr. Bb $Bb7sus$ Bb

Gtr. Tab

Bs.

Dr.

Vx. put us d - down Just be-cause we g

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. Bb $Bb7sus4$ Bb

Gtr. Tab

Bs.

Dr.

Vx.
 - g - g - get a - round. Things they do look aw -

B.Vx.
 Talk - in' 'bout my gen - er - a - tion.

Gtr.
 Bb Bb7sus4 Bb

Gtr. Tab

Bs.

Dr.

Vx.
 - ful c - c - cold I hope I die be -

B.Vx.
 Talk - in' 'bout my gen - er - a - tion.

Gtr.
 Bb Bb7sus4 Bb

Gtr. Tab

Bs.

Dr.

Vx. *ma - ma - my gen - er - a - tion*

B.Vx. *- ma - ma - ma - ma - gen - er - a - tion.*

Gtr. *Bb7sus4 Bb Bb7sus4*

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr. *C Bb C*

Gtr. Tab

Bs.

Dr. *go loony*

Vx.

B.Vx.

Gtr.

Csus4 Bb Csus4 C Bb 2 Csus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Bb 2 Csus4 Bb Csus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

B \flat C 2 B \flat C

Gtr. Tab

6. 3. 3. 5. 3. 3. 5.

3. 1. 3. 3. 1. 3. 3.

Bs.

Dr.

ad lib. continues

Vx.

B.Vx.

Gtr.

B \flat feedback Csus4 B \flat C

Gtr. Tab

3. 3. 6. 6. 3. 3. 5. 5.

1. 1. 3. 3. 1. 1. 3. 3.

Bs.

Dr.

Vx.  talk - in' a - bout

B.Vx.  Talk - in' 'bout my gen - er - a - tion.

Gtr.  feedback

Gtr. Tab 

Bs. 

Dr. 

Vx.  my gen - er - a - tion

B.Vx.  Talk - in' 'bout my gen - er - a - tion. Talk - in' 'bout my

Gtr.  (fade)

Gtr. Tab 

Bs. 

Dr. 

Vx. - a - tion _____ yes my gen - er - a - tion _____ ba - by _____

B.Vx. gen - er - a - tion. _____ Talk - in' 'bout my gen - er - a - tion. _____

Gtr.

Gtr. Tab

Bs.

Dr.

Vx. yes my gen - er - a - tion

B.Vx. Talk - in' 'bout my gen - er - a - tion. _____ Talk - in' 'bout my

Gtr.

Gtr. Tab

Bs.

Dr.

Vx.  yes my gen - er - a - tion. yes my gen - er - a - tion.

B.Vx.  gen - er - a - tion. Talk - in' 'bout my gen - er - a - tion.

Gtr. 

Gtr. Tab 

Bs.  gen - er - a - tion. Talk - in' 'bout my gen - er - a - tion.

Dr. 

Vx.  - a - tion it's my gen - er - a - tion.

B.Vx.  Talk - in' 'bout my gen - er - a - tion.

Gtr.  C

Gtr. Tab  C

Bs.  - a - tion it's my gen - er - a - tion.

Dr. 

Words & Music by Pete Townshend

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Vx. You think we look pret-ty good to-geth - er...

B.Vx. look pret-ty good to-geth - er...

Gtr.I

Gtr.II

Bs.

Dr.

The musical score is arranged for a vocal duo and a four-piece band. The vocal parts (Vx and B.Vx) are in treble clef with a key signature of one sharp (F#). The lyrics are: "You think my shoes are made of leath - er. But I'm a shoes are made of leath - er." The guitar part (Gtr.I) is in treble clef and includes chord markings for G and D. The guitar part (Gtr.II) is in treble clef and plays a continuous eighth-note melody. The bass part (Bs.) is in bass clef and plays a continuous eighth-note melody. The drum part (Dr.) is in common time and includes a snare drum part and a bass drum part.

Vx.  sub - sti - tute for an - oth - er guy, I look pret - ty tall but my heels are high. The sim - ple things you see are all

B.Vx. 

Gtr.I 

Gtr.I Tab  0 2 3 0-2 0 0 2 3 0-2 0 0 2 3 0-2 0 0 2 3 0-2 0

Gtr.II 

Bs. 

Dr. 

Vx.  com - pli - ca - ted I look pret - ty young but I'm just back dat - ed, yeah. _____

B.Vx. 

Gtr.I  A D/A A

Gtr.I Tab  0 2 3 0-2 0 0 2 3 0-2 0 0 2 3 0-2 0 2 2 3 3 2 2 2

Gtr.II  muted

Bs. 

Dr. 

Vx. Sub - sti - tute your lies for facts I see right through your plas - tic mac' I look all white but my

B.Vx. Sub - sti - tute Sub - sti - tute Sub - sti - tute

Gtr.I D A/D G/D D D A/D G/D D D A/D G/D

Gtr.I Tab

Gtr.II D5

Bs.

Dr.

Vx. dad was black My brand new suit's real-ly made out of sack.

B.Vx. Sub - sti - tute

Gtr.I D D A/D G/D D

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. I was born with a plas - tic spoon in my mouth. TheNorth side of my town

B.Vx. plas - tic spoon in my mouth.

Gtr.I D G D D

Gtr.I Tab 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3

Gtr.II

Bs.

Dr.

Vx. faced East and the East was fac - ing South. And now you dare to look me in the eye. Those

B.Vx. faced East and the East was fac - ing South.

Gtr.I G D

Gtr.I Tab 3 3 2 3 2 3 2 3 0 2 3 0 2 0

Gtr.II

Bs.

Dr.

Vx. cro-co-dile tears are what you cry. It's a gen-u-ine prob-lem you won't try to work it out at all just

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. pass it by, pass it by. Sub - sti - tute me for him

B.Vx. Sub - sti - tute

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

A D/A A D A/D G/D D

muted D5

Vx. Sub - sti - tute my Coke for gin Sub - sti - tute you for my Mum, at least I'll get my

B.Vx. Sub - sti - tute Sub - sti - tute Sub - sti - tute

Gtr.I D A/D G/D D A/D G/D D A/D G/D

Gtr.II

Bs.

Dr.

[illegible]

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

I'm a sub - sti-tute for an - oth-er guy, I look pret-ty tall but my

Vx. heels are high. The sim-ple things you see are all com - pli - ca - ted I look pret-ty young but I'm

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. just back dat-ed, yeah.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. I was born with a plas - tic spoon in my mouth. The

B.Vx. plas - tic spoon in my mouth.

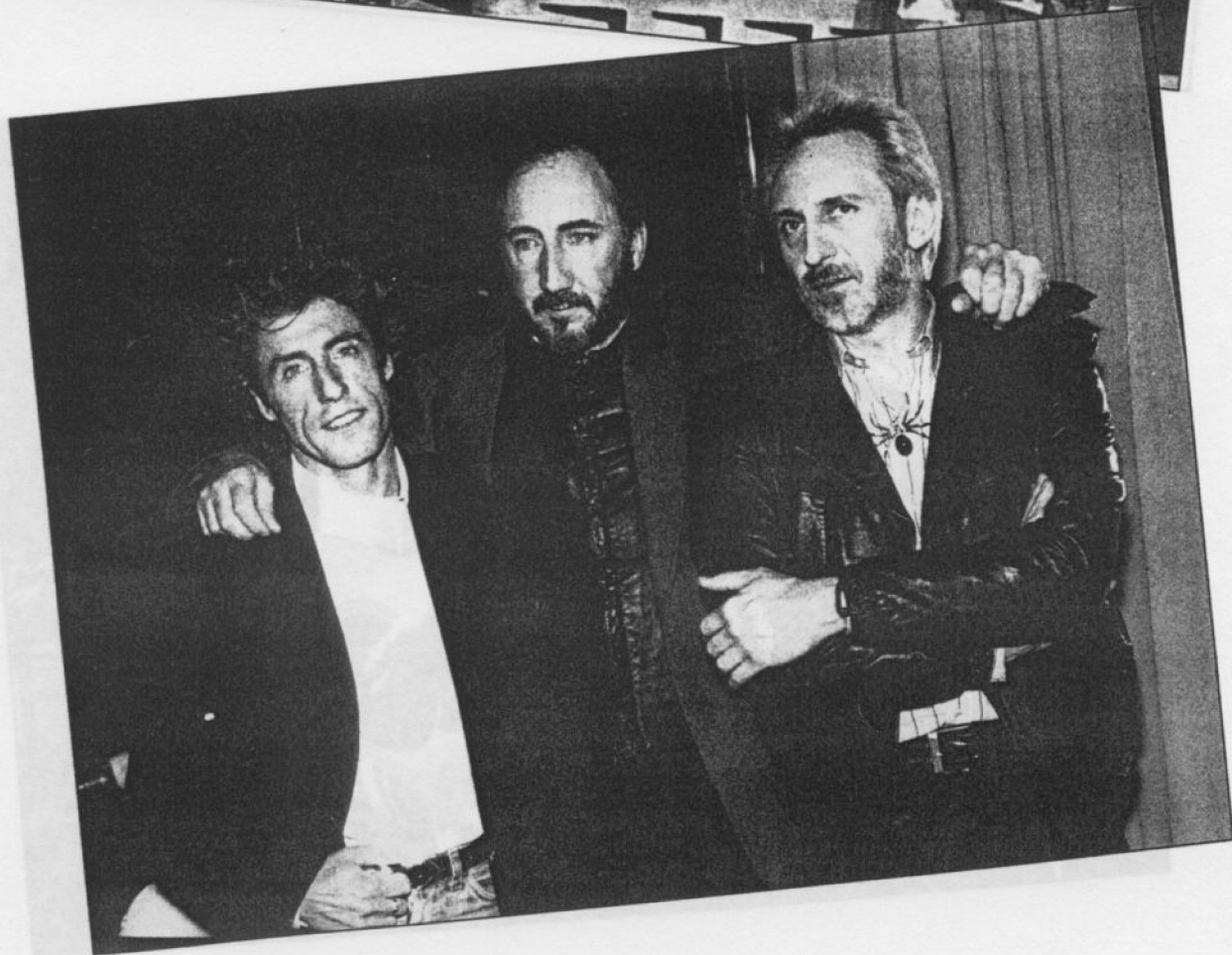
Gtr.I

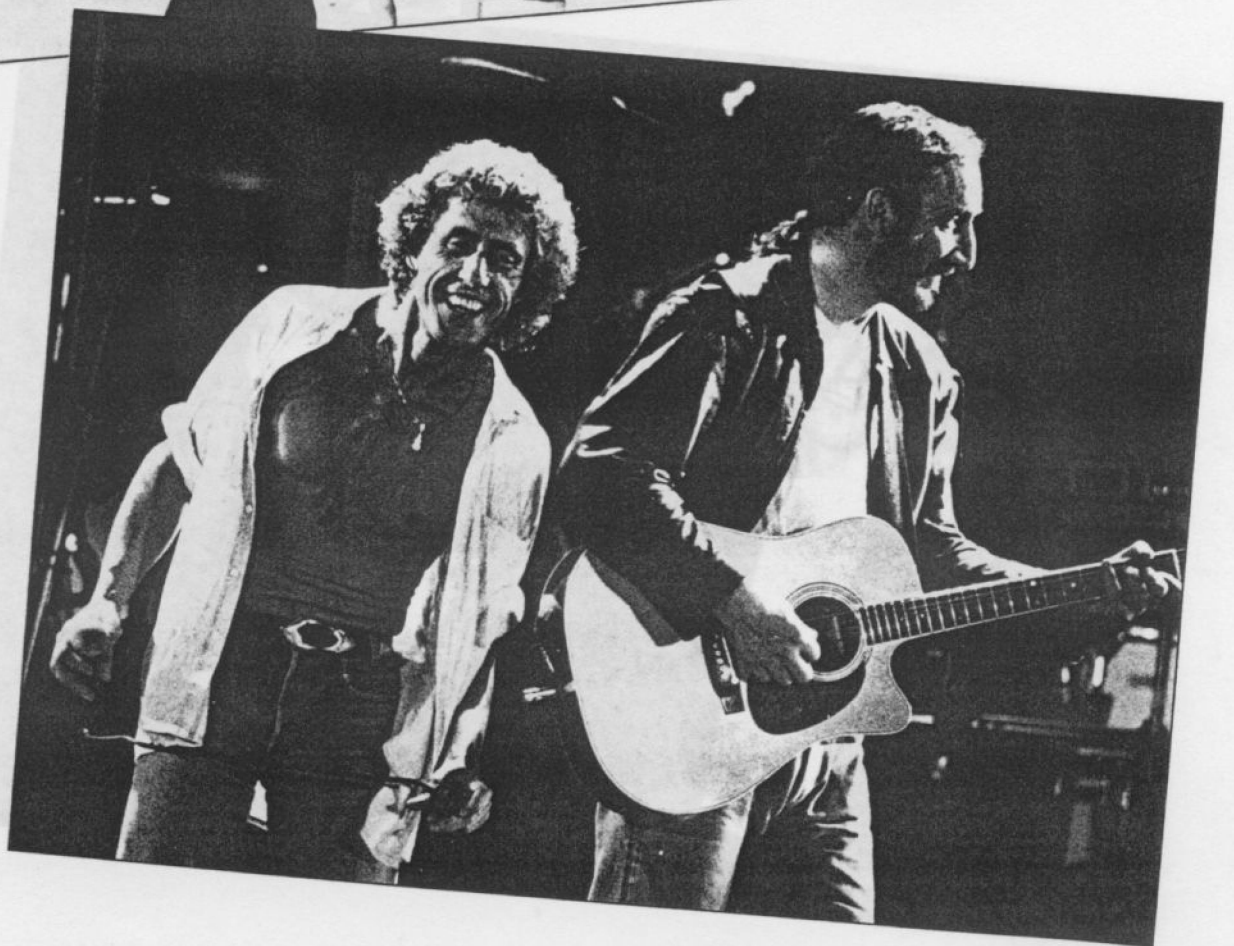
Gtr.I Tab

Gtr.II

Bs.

Dr.





PINBALL WIZARD

Words & Music by Pete Townshend

Score for **PINBALL WIZARD** (Words & Music by Pete Townshend)

Key: D Major (two sharps)
Time: 4/4

Parts included:

- Voice
- Backing Vocals
- Guitar I
- Guitar II (with Chords: Bm, Bmsus4, F#7sus4, F#7, F#m7)
- Guitar Tablature
- Bass
- Drums

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Em G F# open

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Bsus4 B Bsus4

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

B

Bsus4

B

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Ev-er since I was a young boy I

Bsus4

B

Bsus4

Vx. played the sil - ver ball. From So - ho down to Bright - on, I

B.Vx.

Gtr.I

Gtr.II **B** **Asus4**

Gtr. Tab

Bs.

Dr.

Vx. must have played them all. But I ain't seen noth-in' like him in a-ny a-muse-ment hall. That

B.Vx.

Gtr.I

Gtr.II **A** **Gsus4** **G**

Gtr. Tab

Bs.

Dr.

Vx. deaf, dumb and blind kid sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I B5 A5 D5 E5

Gtr.II F#7sus4 F# B A D E

Gtr. Tab 4 4 2 4 4 4 2 2 2 3 2 2 1 0 2

Bs.

Dr.

Vx. He stands like a sta-tue, be-comes

B.Vx.

Gtr.I B5 A5 D5 E5 harmonic

Gtr.II B A D E Bsus4

Gtr. Tab 2 1 0 2 4 4 2 2 2 3 2 2 1 2 1 5 4 2

Bs.

Dr.

Vx. part of the ma - chine. Feel-ing all the bum - pers. Al-ways play-ing clean.

B.Vx.

Gtr.I

Gtr.II B Asus4 A

Gtr. Tab $\frac{4}{4}$ $\frac{3}{2}$ $\frac{2}{2}$

Bs.

Dr.

Vx. Plays by in - tu-i - tion. The di - git coun-ters fall. That deaf, dumb and blind kid

B.Vx.

Gtr.I

Gtr.II Gsus4 G F#7sus4

Gtr. Tab $\frac{5}{3}$ $\frac{4}{3}$ $\frac{4}{2}$

Bs.

Dr.

Vx. sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I B5 A5 D5 E5 3 B5 A5 D5 E5

Gtr.II F# B A D E B A D E

Gtr. Tab

Bs.

Dr.

Vx. He's a pin - ball wiz-ard, there has to be a twist. A pin - ball wiz-ard got

B.Vx. He's a pin - ball wiz-ard, there has to be a twist. A pin - ball wiz-ard got

Gtr.I E F# B E F# B E F# B

Gtr.II E F# B E F# B E F# B

Gtr. Tab

Bs.

Dr.

Vx. such a sup - ple wrist. How do you think he does

B.Vx. such a sup - ple wrist.

Gtr.I G5 D5

Gtr.II G D

Gtr. Tab 3 2 2 3 2 3 2 3 2 3 0 2 3 0 2 0 0

Bs.

Dr.

Vx. — it? What makes him so good? Ain't got no dis-trac-tions, can't

B.Vx. I — don't know.

Gtr.I

Gtr.II D Bsus4

Gtr. Tab 0 2 3 0 3 0 2 0 0 0 2 3 0 3 0 2 0 0 5 4 2

Bs.

Dr.

Vx. hear no buz-zes and bells. Don't see no lights a - flash - in'.

B.Vx.

Gtr.I

Gtr.II **B** **Asus4**

Gtr. Tab $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$

Bs.

Dr.

Vx. Plays by sense of smell. Al-ways gets a re - play, you nev-er see him fall. That

B.Vx.

Gtr.I

Gtr.II **A** **Gsus4** **G**

Gtr. Tab $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 5 \\ 3 \end{matrix}$

Bs.

Dr.

Vx. deaf, dumb and blind kid sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I B5 A5 D5 E5

Gtr.II F#7sus4 F# B A D E

Gtr.Tab 4/4 2 4/4 2 2/4 2/4 3/2 2/2 2/2 1

Bs.

Dr.

Vx. I thought I was the

B.Vx. I thought I was the

Gtr.I B5 A5 D5 E5 E F# B

Gtr.II B A D E E F# B E

Gtr.Tab 2/4 1 4/4 4/4 2/2 2/2 3/2 2/2 2/2 1 2/4 1 2/4 3 4/4 4/4 2/2 2/2

Bs.

Dr.

Vx. val-ley tab-le king but I just hand-ed my pin - ball crown to him.

B.Vx. val-ley ta-ble king but I just hand-ed my pin - ball crown to him.

Gtr.I E F# B E F# B G

Gtr.II F# B E F# B G D Dsus4

Gtr. Tab 1 2 1 3 4 4 4 2 1 2 1 4 3 4 4 4 2 1 3 2 3 2 3 3 3

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II D Dsus4 D

Gtr. Tab 2 3 3 2 3 2 3

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Dsus4

D

Dsus4

D

3 2 3

2 3

3 2 3

2 3

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Ev-en at my fav - ourite ta - ble,

Dsus4

D

Dsus4

3 2 3

2 3

3 2 3

2 3

Vx. he can beat my best. His dis - ci - ples lead him in__ and he just does the rest.__ He's got

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx.
 cra - zy flip-per fin-gers, nev-er seen him fall. That deaf dumb and blind kid

B.Vx.

Gtr.I
 B \flat sus4 B \flat A7 sus4

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx. sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I D5 C F

Gtr.II A D C F Bbsus4

Gtr. Tab

Bs.

Dr.

Vx. Repeat to fade

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

THE KIDS ARE ALRIGHT

Words & Music by Pete Townshend

Voice

I don't mind_ oth-er guys dan-cing with my girl._____

Backing Vocals

Don't mind_

Guitar

D G A D

Guitar Tablature

Bass

Drums

Vx.

That's fine._____ I know them all pret-ty well._____ But I

B.Vx.

That's fine._____

Gtr.

G A D G A D

Gtr. Tab

Bs.

Dr.

Vx. know some-times I must get out in the light. Bet-ter leave her be - hind

B.Vx. Ooh. Ooh.

Gtr. Em A G D Em

Gtr. Tab 2² 2² 3 2² 2³ 2²

Bs.

Dr.

Vx. — where the kids are al - right. The kids are al - right. Some -

B.Vx. — Kids are al - right. The kids are al - right. Some -

Gtr. A D A D A

Gtr. Tab 2² 2² 2³ 2² 2³ 2²

Bs.

Dr.

Vx.  - times I feel I got-ta get a - way. Bells chime. I

B.Vx.  - times. Bells chime.

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx.  know I got-ta get a - way. And I know if I don't I'll go out

B.Vx.  Ooh.

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx. — of my mind. — Bet-ter leave her be - hind — where the kids are al - right.

B.Vx. Ooh. — Kids are al - right.

Gtr. G D Em A D

Gtr. Tab 3 2 2 2 2 2 2 3

Bs.

Dr.

Vx. The kids are al - right. I know if I'd

B.Vx. The kids are al - right.

Gtr. A D A

Gtr. Tab 2 2 2 2 2 2 5 5 7 6

Bs.

Dr.

Vx. go things-'d be a lot bet-ter for her. I had things planned but her folks would-n't

B.Vx.

Gr.

Gr. Tab

Bs.

Dr.

Vx. let her. I don't mind oth-er guys dan-cing with my girl.

B.Vx. Don't mind.

Gr.

Gr. Tab

Bs.

Dr.

Vx. That's fine. I know them all pret-ty well. But I

B.Vx. That's fine.

Gtr. G A D G A D

Gtr. Tab 3 2 2 2 3 2 3 2 3 2 3

Bs.

Dr.

Vx. know some-times I must get out in the light. Bet-ter leave her be - hind

B.Vx. Ooh. Ooh.

Gtr. Em A G D Em

Gtr. Tab 2 2 3 2 3 2 2

Bs.

Dr.

Vx. — where the kids are al - right. The kids are al - right.

B.Vx. Kids are al - right. The kids are al - right.

Gtr. D A D A

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr. A5

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Some -

Some -

Vx. - times. I feel I got-ta get a way. Bells chime. I know I got-ta get a

B.Vx. - times. I feel I got-ta get a way. Bells chime. I know I got-ta get a

Gtr. D G A D G A D G A

Gtr. Tab 2 3 3 2 2 2 3 3 2 2 3 3 2 2 3

Bs.

Dr.

Vx. - way. And I know if I don't I'll go out of my mind.

B.Vx. - way. And I know if I don't I'll go out of my mind.

Gtr. D Em A G

Gtr. Tab 2 3 2 3 2 2 2 2 3 3 2

Bs.

Dr.

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I CAN SEE FOR MILES

Words & Music by Pete Townshend

Score for "I Can See for Miles" by Pete Townshend. The score is written for Voice, Backing Vocals, Guitar I, Guitar II, Guitar Tablature, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Voice: Four measures of whole rests.

Backing Vocals: Four measures of whole rests.

Guitar I: Four measures. Measure 1: E5 (power chord). Measure 2: E5 (power chord). Measure 3: G5 (power chord). Measure 4: A5 (power chord).

Guitar II: Four measures. Measure 1: E (power chord). Measure 2: E (power chord). Measure 3: G/E (power chord). Measure 4: A/E (power chord).

Guitar Tablature: Four measures. Measure 1: E5 (power chord). Measure 2: E5 (power chord). Measure 3: G5 (power chord). Measure 4: A5 (power chord).

Bass: Four measures of eighth notes: E, G, A, E.

Drums: Four measures of eighth notes: E, G, A, E.

Vx. I know you de-cieved me, now here's a sur-prise, _____

B.Vx.

Gtr.I E5 G5 A5 E5 G5 A5 E(maj/min)

Gtr.II E G/E A/E E E5

Gtr. Tab 1 2 3 5 4 5 1 2 3 5 4 5 1 2

Bs.

Dr.

Vx. I know that you have 'cause there's ma-gic in my eyes. _____

B.Vx.

Gtr.I G5 A5 E(maj/min) G5 A5 E(maj/min)

Gtr.II G/E A/E E

Gtr. Tab 3 5 4 5 1 2 3 5 4 5 1 2

Bs.

Dr.

Vx. I can see for miles and miles and miles and

B.Vx. I can see for miles and miles and miles and

Gtr.I G5 A5

Gtr.II G/E A/E C/E

Gtr. Tab

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II A/E E

Gtr. Tab

Bs.

Dr.

Vx. If you think that I don't know a-bout the lit-tle tricks you play.

B.Vx.

Gtr.I E5 G5 A5 E5 G5 A5

Gtr.II E G A E G/E A/E

Gtr. Tab 1 2 2 3 4 5 5 6 7 7 1 2 2 3 4 5 5 6 7 7

Bs.

Dr.

Vx. And ne-ver see you when de - lib-erate-ly you put things in my way. Well here's a

B.Vx.

Gtr.I E5 G5 A5 E5

Gtr.II E G/E A/E E

Gtr. Tab 1 2 2 3 4 5 5 6 7 7 1 2 2 1 2 1 2

Bs.

Dr.

Vx.
 B.Vx.
 Gtr.I
 Gtr.II
 Gtr. Tab
 Bs.
 Dr.

Vx.
 B.Vx.
 Gtr.I
 Gtr.II
 Gtr. Tab
 Bs.
 Dr.

Vx. miles. I can see for miles and miles, and miles and

B.Vx. miles. I can see for miles and miles, and miles and

Gtr.I

Gtr.II E G/E A/E C/E

Gtr. Tab

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II A/E E

Gtr. Tab

Bs.

Dr.

Vx. You took ad-van-tage of my trust in you when I was so far a - way.

B.Vx.

Gtr.I G A E G5 A5

Gtr.II G/E A/E E G/E A/E

Gtr. Tab 3 5 6 7 1 2 3 4 5 6 7

Bs.

Dr.

Vx. I saw you hold-ing lots of oth-er guys and now you've got the nerve to say that you

B.Vx.

Gtr.I E5

Gtr.II E G/E A/E E

Gtr. Tab 1 2 3 4 5 6 7 1 2

Bs.

Dr.

[illegible]

Vx. miles and miles, and miles and

B.Vx. miles and miles, and miles and

Gtr.I

Gtr.II G/E A/E C/E

Gtr. Tab 4 5 5 6 7 7 9 10 10

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II D/E E

Gtr. Tab 11 12 1 2 1 2

Bs.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr.I and Gtr.II) features a melodic line with a "Solo" section and a "Gtr.II" section. The bass part (Bs.) provides a steady, rhythmic accompaniment. The drum part (Dr.) features a complex, syncopated pattern. The score is divided into three measures, each containing a different musical staff.

Instrumentation: Vx., B.Vx., Gtr.I, Gtr.II, Gtr. Tab, Bs., Dr.

Key Signature: D major (two sharps)

Time Signature: 4/4

Measure 1: Vx. and B.Vx. are silent. Gtr.I has a "Solo" section. Gtr.II has a chord. Gtr. Tab has a chord. Bs. has a steady eighth-note pattern. Dr. has a complex pattern.

Measure 2: Vx. and B.Vx. are silent. Gtr.I has a "Solo" section. Gtr.II has a chord. Gtr. Tab has a chord. Bs. has a steady eighth-note pattern. Dr. has a complex pattern.

Measure 3: Vx. and B.Vx. are silent. Gtr.I has a "Solo" section. Gtr.II has a chord. Gtr. Tab has a chord. Bs. has a steady eighth-note pattern. Dr. has a complex pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr.I and Gtr.II) features a melodic line with sixteenth-note runs and chordal accompaniment. The bass part (Bs.) provides a steady, rhythmic foundation. The drum part (Dr.) includes a snare drum and a hi-hat, with the hi-hat playing a consistent eighth-note pattern. The score is divided into two systems, each containing staves for Vocals (Vx.), Bass Vocals (B.Vx.), Guitar I (Gtr.I), Guitar II (Gtr.II), Guitar Tab (Gtr. Tab), Bass (Bs.), and Drums (Dr.).

Score for a band, featuring parts for Vx., B.Vx., Gtr.I, Gtr.II, Gtr. Tab, Bs., Dr., and Vx. (repeated).

The score is divided into two systems, separated by a double bar line. The key signature is three sharps (F#, C#, G#).

System 1:

- Vx.:** Treble clef, key signature of three sharps. The staff contains whole rests.
- B.Vx.:** Treble clef, key signature of three sharps. The staff contains whole rests.
- Gtr.I:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G5 and an A5.
- Gtr.II:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G/E and an A/E.
- Gtr. Tab:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G/E and an A/E.
- Bs.:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes.
- Dr.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

System 2:

- Vx.:** Treble clef, key signature of three sharps. The staff contains whole rests.
- B.Vx.:** Treble clef, key signature of three sharps. The staff contains whole rests.
- Gtr.I:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G/E and an A/E.
- Gtr.II:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G/E and an A/E.
- Gtr. Tab:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a "6" (sixth fret) indicated above the staff. The staff is divided into two measures by a double bar line. The second measure contains a G/E and an A/E.
- Bs.:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes.
- Dr.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

Vx. know you de-cieved me, now here's a sur-prise, I

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx. know that you have 'cause there's ma-gic in my eyes. I can see for

B.Vx. I can see for

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

[illegible]

Vx. 

B.Vx. 

Gtr.I 

Gtr.II 

Gtr. Tab 

Bs. 

Dr. 

Vx. 

B.Vx. 

Gtr.I 

Gtr.II 

Gtr. Tab 

Bs. 

Dr. 

Vx. choke on it too. You're gon-na lose that smile. Be-cause all the while. I can see for miles and

B.Vx. I can see for miles and

Gtr.I E D E

Gtr.II E D E D E

Gtr. Tab 1 2 2 3 1 2 2 3 1 2 2 3 1 2

Bs. ϕ \flat ν

Dr.

Vx. miles. I can see for miles and miles. I can see for miles and

B.Vx. miles. I can see for miles and miles. I can see for miles and

Gtr.I

Gtr.II A D E A C/A

Gtr. Tab 2 2 2 2 2 3 2 3 1 2 1 2 2 2 2 2 2 5 5

Bs.

Dr.

Vx. miles, and miles and miles and miles, and

B.Vx. miles, and miles and miles and miles, and

Gtr.I

Gtr.II \square A F/A G/A

Gtr. Tab

Bs.

Dr.

Vx. miles and miles and miles.

B.Vx. miles and miles and miles.

Gtr.I

Gtr.II A

Gtr. Tab

Bs.

Dr.

A note-for-note score for small professional and semi-professional groups.

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